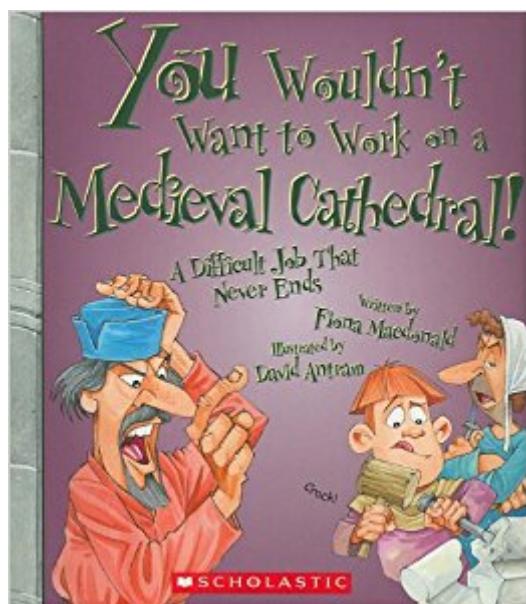


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# You Wouldn't Want To Work On A Medieval Cathedral!: A Difficult Job That Never Ends



## Synopsis

This lively and interactive title takes young readers behind the scenes of what went into the making of grand cathedrals during medieval times. Full color.

## Book Information

Lexile Measure: 770 (What's this?)

Series: You Wouldn't Want To...

Paperback: 32 pages

Publisher: Franklin Watts (September 1, 2010)

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ISBN-10: 9780531137840

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ASIN: 0531137848

Product Dimensions: 8.1 x 0.3 x 9.2 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #309,131 in Books (See Top 100 in Books) #66 in Books > Children's Books > Education & Reference > History > Medieval #105 in Books > Children's Books > Arts, Music & Photography > Architecture

Age Range: 8 - 11 years

Grade Level: 3 - 6

## Customer Reviews

The You Wouldn't Want To . . . series has long been taking the stuffing out of both relatively glamorous personages (Cleopatra) and obviously doomed career choices (Salem witch). A bit of reverse psychology here and loads of irresistible historical details there combine with cartoony visuals and glib humor to make these titles plenty educational but just plain fun to read as well. Architectural details abound in You Wouldn't Want to Work on a Medieval Cathedral! which takes readers through years of apprenticeship, backbreaking labor as a journeyman, and finally a plum spot as master stonemason working on the Canterbury Cathedral. A few design tweaks, such as boxing and ordering some of the many blocks of texts competing for attention, would help the pages seem less cluttered, but these books are great treats to reward historically inquisitive minds. Grades 3-5. --Ian Chipman

We Love The You Wouldn't Want to series. Not necessarily as sit down & read all the way through for enjoyment kind of books, but very informational. Anytime the girls want to learn more about subject, we check this series first. So much info packed into a tiny little book.

Very funny facts that get kids interested in history. Kudos to Fiona MacDonald for her great series!

This is absolutely fabulous... It tells about different skills needed, architectures parts and terms, and then brings it all down to real life by saying that you might have to spent years carving plain block, when you really want to create a sculpture. And, if you are really driven to do that, you might have to do it outside of work. A good lesson for all... Simply written so a child can read and understand it, yet complex enough to be an education for an adult while reading to a child.

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